

# University of Pretoria Yearbook 2019

## Physical theatre 705 (DRA 705)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	45.00
<b>Programmes</b>	<a href="#">BAHons Drama and Film Studies</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 practicals per week, 2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Drama
<b>Period of presentation</b>	Year

### Module content

This module investigates selected pedagogies relating to physical training and choreography. Students theorise modes of constructing, reading and presenting physical performances in order to contextualise their work within existing paradigms and to encourage discourse around their own creative work.

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